

SKYWAY2015

IT STARTS WITH A STORY



JUNE 12-14

CHAPTER
I



SKYWAY
FILM FESTIVAL

SKYWAYFILMFESTIVAL.ORG

2015 OFFICIAL GUIDE

PRESENTED BY **BRADENTON AREA FILM COMMISSION**



TICKET

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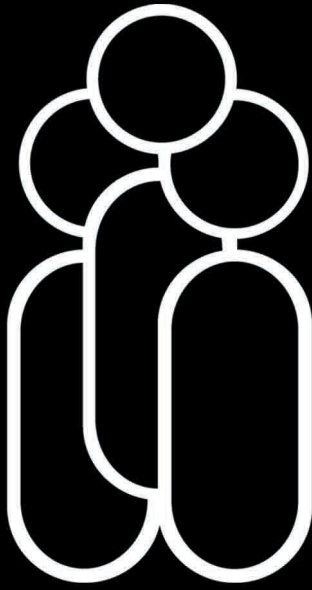
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WE ARE PROUD
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YEAR OF THE
**SKYWAY FILM
FESTIVAL**

pmk**+**bnc

FESTIVAL TEAM

STAFF

Erik Lunseth.....	Director: Executive & Operations (Founder)
Joe Restaino.....	Director: Artistic & Programming (Founder)
Way Lin.....	Director: Interactive Marketing (Founder)
Jennifer Davidson.....	Director: Digital Communications
Jorge Hermez.....	Director: Creative
Shana Nichols.....	Technical Director
Melissa West.....	Festival Coordinator
Karlie Loland.....	Events Coordinator
Cathy Cromar.....	Volunteer Manager
Chelsea Cromar.....	Volunteer Manager
Mary Rachel Dudley.....	Shorts Programmer
Mattox Gardner.....	Shorts Programmer
Rob Sterrett.....	Skyway Labs Coordinator

FESTIVAL ADVISORS

Dori Sperko.....	Sundance Catalyst Producer
Ryan O’Nan.....	Actor, Director, Writer
Paul Wilson.....	Wilson Media & Advertising
Marian Koltai-Levine.....	PMK*BNC, Exectutive Vice-President
Leslie Cohen.....	HBO Films
Debbie Meihls.....	Bradenton Area Film Commission
Elliott Falcione.....	Bradenton Area CVB, Executive Director
Heather Rae.....	Producer (Frozen River)
Julie La’Bassiere.....	BAFTA NY, CEO





On behalf of our entire Skyway Film Festival team, welcome to our inaugural year! In only our first year we surpassed our expectations with film submissions and the level of support within the community has been exceptional as well.

Over the next three days it is our goal to entertain through film, music and parties and educate through our lab series. With an Opening Night World Premiere, Florida features, Student Showcases from High School to College and to our first-class panelists on our Skyway Labs, there is something for everyone.

Thank you to everyone that has helped us bring this event to life. To our sponsors, our staff and of course our many volunteers, THANK YOU!

We sincerely hope you enjoy the festival. Now, let's dim the lights and roll the films!

Erik Lunseth, Co-Founder
Executive Director
Skyway Film Festival

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ARTS • CULTURE • HERITAGE • SPORTS

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HOW TO FEST

TICKETS ONLINE

For Films and Events, visit SKYWAYFILMFESTIVAL.ORG and select schedule. Then, choose your film or event and you will be directed on how to purchase tickets

TICKET/PASS PICK-UP

Patrons who order tickets online must pick-up hard tickets at the Manatee Performing Arts Center Box office (open during festival and Mon.-Fri.(10 AM – 5 PM), Sat. (10 AM – 2 PM). You must have a photo ID or have your purchase receipt.

For all films, you must pick up your tickets at least 15 minutes prior to the film screening, and be seated prior to show time. If you are not seated when the film starts, your seat could be released to our rush line.

DAY OF SHOW SALES

If you haven't ordered online and wish to purchase a ticket for a film that day, please go to the Manatee Performing Arts Center box office to purchase in person. Regular Film Screenings \$12 and Special Screenings (Opening and Closing Films) \$15.

WAIT LIST/RUSH LINE SALES

For SOLD OUT films, show up before the start time and join the rush line. At 5 minutes prior to film screening we will start selling tickets on an available seat basis. We accept cash ONLY for these tickets.

EXCHANGES

There are no refunds. Tickets may be exchanged for another screening based on availability at the Manatee Performing Arts Center box office.

FESTIVAL ALL-ACCESS PASS

(Film screenings, Filmmaker Lounge Privileges, Front of the Line Privileges, Opening Night After-Party) All Festival Passes receive ADMIT ONE to film screenings only and do not guarantee a seat. You must be seated prior to film starting. If you are not seated prior to the film screening, you can wait in the rush line for an available seat. Can be purchased at SKYWAYFILMFESTIVAL.ORG CLICK Festival Pass for \$75

STUDENT FESTIVAL PASS

Includes all-access to film screenings, Skyway Labs, Skyway Music Cafe (NOT FILMMAKER LOUNGE). Available during festival for \$25.

PARTIES

Opening Night and Closing Night parties require Festival Pass. Tickets may be purchased online or at the Manatee Performing Arts Center box office (if available). A film-screening ticket does not cover admission to parties. Saturday night party is open to Public. Pass holders receive special privileges.

BOX OFFICE

Open Monday - Friday, 9am-5pm, in the lobby of the Manatee Performing Arts Center. Our helpful Box Office staff will be happy to assist you with all your festival needs.

CATCH THE

Excitement!



Add the thrill of live performance and events to your life! The Manatee Performing Arts Center is ready to entertain with an ever-changing kaleidoscope of theater, music, dance and more. Always fresh. Always exciting. And always worth checking out! Visit online to purchase season tickets so you don't ever miss a single show!

What are you waiting for?

Order your tickets today!

Stop by or call the ticket office or visit online to get your tickets today!



THE MANATEE PLAYERS, INC.

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Bradenton, FL 34205

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FESTIVAL SCHEDULE OVERVIEW

FRIDAY, JUNE 12TH

Film Screenings: Manatee Performing Arts Center **12:55PM - 10PM**

Skyway Music Café: Manatee Performing Arts Center Lobby **6:30PM - 8:00PM**

Skyway Labs: Manatee Performing Arts Center **5:00PM - 6:15PM**

Opening Night Film sponsored by Feld Entertainment Studios
Manatee Performing Arts Center (MPAC)

Red Carpet Arrivals **6:30PM**

Opening Night Film (\$15 film only) World Premiere "Walt Before Mickey" followed by Q&A with Director and film talent **8:00PM**

After Party at Manatee Performing Arts Center Lobby. All-Access Festival Pass holders receive complimentary Beer, Wine and Food Samples. **10:00PM - 12:00AM**



SATURDAY, JUNE 13TH

Film Screenings: MPAC **10:30AM - 12:00AM**

Skyway Labs (Panel Discussions): MPAC **11:30AM - 5:15PM**

Skyway Music Café: MPAC Lobby **5:00PM - 8:00PM**

After Party: Motorworks Brewing - Beer Gardens
Drink Specials, Pass Holders receive special perks

SUNDAY, JUNE 14TH

Film Screenings: MPAC **10:30AM - 9:00PM**

Skyway Labs (Panel Discussions): MPAC **1:30PM - 4:30PM**

Skyway Music Café: MPAC Lobby **5:00PM - 6:30PM**

Closing Night Film sponsored by Herald-Tribune Media

MPAC "No Stranger Than Love" - Florida Premiere followed by Q&A with Director and Film Talent **6:30PM**

Wine down with Karaoke at the festival Wrap mixer - MPAC Ballroom **8:30PM**



VENUE INFORMATION

MANATEE PERFORMING ARTS CENTER (MPAC)

502 3rd Avenue West
 Bradenton, FL 34205
 941-749-1111

PIER 22

1200 1st Avenue West
 Bradenton, FL 3205
 941-748-8087

COURTYARD - MARRIOTT

100 Riverfront Dr, West
 Bradenton, FL 34205
 (941) 747-3727

Our Host Hotel

MOTORWORKS BREWERY

1014 9th Street West
 Bradenton, FL 34205



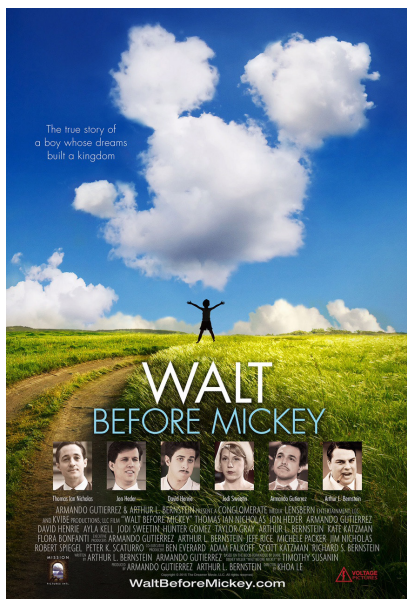
PARKING LOCATIONS

<p>P1 City Hall Lot</p> <p>P2 Sun Trust Garage* (levels 1&2)</p> <p>P3 County Garage</p> <p>P4 City Garage</p> <p>on-street parking</p>	<p>P5 Promenade Garage (levels 1&2)</p> <p>P6 Post Office Lot</p> <p>P7 Riverwalk Lot</p> <p>P8 Riverwalk Lot</p> <p>P9 Weekend Parking</p>
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*Parking in the Sun Trust garage is open to the public on the weekends. Please do not park in the bank drive through areas. There are over 1,200 parking spaces in downtown Bradenton. On-street parking is free, but on weekdays is limited to one hour on 13th St. West, and to two hours in most other areas. All legal city parking is free on weekends with no time limit, including on-street, city and county garages, and lots indicated on this map.

OPENING NIGHT FILM

DIRECTOR AND TALENT IN ATTENDANCE



Sponsored by FELD ENTERTAINMENT STUDIOS

WORLD PREMIERE

WALT BEFORE MICKEY, US

BASED ON THE BOOK BY TIMOTHY S. SUSANIN & DIANE DISNEY MILLER | DIRECTED BY KHOA LE

Runtime: 110 minutes

Cast: Thomas Ian Nicholas, Jon Heder, David Henrie, Jodie Sweetin, Armando Gutierrez, Hunter Gomez

RED CARPET 6:30 PM

DOORS OPEN 7:30 PM

FRIDAY, JUNE 12TH 8:00 PM

DIRECTOR STATEMENT:

Driven by a cause or belief that one day, a man such as Walt Disney would be able to create an environment that inspires joy to billions of people around the world. Yes, I think that's a worthy cause to strive for your entire life. As the Director of "Walt Before Mickey", I share those common values and beliefs where I have reasons to wake up every single morning with the motivation to succeed.

My goal as a film director is to not only try to tell a great story, but to create an environment where other like minded creative individuals with similar values and beliefs can share and contribute their ideas. Imagine being able to walk onto a set where everyone is happy, love what they are doing every single day, and never having to look at the clock once. That's how I feel when I work on something I'm passionate about! Time becomes irrelevant. Your job doesn't feel like a job. There's nothing more dreadful than to be part of an environment where nobody cares, hates their job, and are not recognized or valued for the work they do. It's even worse to be part of something where everyone looks out for themselves rather than for each other.



I come from a leadership role of running a film company that caters to these ideals. My value and contribution to the film industry or "content driven industry" comes from giving other people opportunities to learn, grow, and establish a future in a career they love. The joy and fulfillment of seeing others succeed is my gratification. I think knowing that I can contribute to building a better working world in the entertainment industry is a life worth living. It would be an amazing playground to play in and I hope that, this playground will be filled with people that share the same dream as I do. I just happen to love directing movies.

CLOSING NIGHT FILM

DIRECTOR AND TALENT IN ATTENDANCE



Sponsored by HERALD-TRIBUNE MEDIA

FLORIDA PREMIERE

NO STRANGER THAN LOVE, US

DIRECTED BY: NICK WERNHAM

Runtime: 89 minutes

Cast: Alison Brie, Colin Hanks, Justin Chatwin

SUNDAY, JUNE 14TH 6:30PM

SYNOPSIS:

There isn't a man in town who isn't in love with Lucy Sherrington, and who can blame them? She is kind and helplessly sympathetic yet romantically she keeps them all at a polite distance... until tonight. Tonight she has agreed to a rendezvous with Clint, the married coach of the high school football team. Just as they are about to begin their affair, Clint disappears down a hole that opens up in Lucy's living room floor. But this is not just any hole. It is an inter-dimensional, one-way hole of infinite darkness that leaves Clint stranded and floating

in oblivion. Lucy must embark on a harrowing quest to rescue Clint and keep their love affair a secret, while avoiding a dark stranger who has just arrived in town.



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NARRATIVE FEATURE COMPETITION

WORLD, INTERNATIONAL, AND NORTH AMERICAN INDEPENDENT FILMS OF EXCEPTIONAL PRODUCTION AND STYLE.



NIGHT OWLS

DIRECTOR: CHARLES HOOD

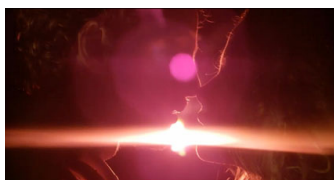
Florida Premiere | Runtime: 90 minutes | 2015 SXSW World Premiere

Cast: Adam Pally, Rosa Salazar, Rob Huebal, Tony Hale, Peter Krause

Workaholic Kevin (Adam Pally) goes home with the beautiful train-wreck Madeline (Rosa Salazar) for a drunken one night stand, but he's horrified to discover she's actually his boss'

jilted ex-mistress. After she takes a bottle of sleeping pills, Kevin is forced to keep her awake all night. As Madeline and Kevin banter through the night, they begin to fall for each other.

FRIDAY, JUNE 12TH 5:15 PM DIRECTOR IN ATTENDANCE



LAND OF LEOPOLD

DIRECTOR: AKIS KONSTANTAKOPOULOUS

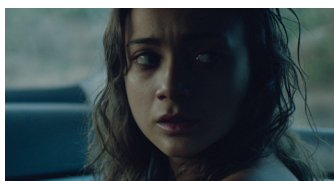
Florida Premiere | Runtime: 81 minutes | 2015 Sun Valley Audi-

ence Winner | Cast: Chris Pinkala, Drake Shannon, Ray Wise, Scottie Thompson

Leopold Rawlins is a troubled drifter suffering from a bad past and worse present. Living in & out of prison and out

on the streets, Leopold winds up being deemed insane by the state and sent to the Milton Way House. Searching for redemption, Leopold uncovers new unlikely friends and an adventure that tests his limits.

SATURDAY, JUNE 13TH 12:15PM FILMMAKER IN ATTENDANCE



ACROSS THE SEA

DIRECTOR: ESRA SAYDAM & NISAN DAG

Florida Premiere | Runtime: 105 minutes | 2015 Slamdance Audience

Winner | Cast: DamlaSönmez, AhmetRifatSugnar, Jacob Fishel

A Turkish immigrant estranged from her homeland, Damla, lives in New York City with her husband Kevin, expecting their first child. But with the memories of a first love con-

tinuing to haunt her, Damla returns to Turkey and confronts a troubling secret from her past.

SATURDAY, JUNE 13TH 3:00PM FILMMAKER IN ATTENDANCE



WORTHY

DIRECTOR: MARIANNA PALKA

Florida Premiere | Runtime: 92 minutes | 2015 Newport Beach World

Premiere | Cast: Jason Ritter, Lukas Haas, Frances Shaw, Ryan O'Nan, Rain Phoenix

A struggling actress trying to make a name for herself in Hollywood, can't catch a break, and things only get worse when

her agent decides to drop her. In the wake of this news, she meets another actor with whom she develops a mild obsession, quickly putting the rest of her life on the back burner. As her priorities slip and the other relationships in her life start to fall away, she finds that there's no one there to catch her when the bottom truly drops out and she's left with nowhere to turn.

SATURDAY, JUNE 13TH 7:20PM WRITER/PRODUCER/TALENT IN ATTENDANCE



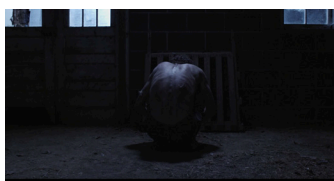
A SORT OF HOMECOMING

DIRECTOR: MARIA BURTON

Florida Premiere | Runtime: 82 minutes | 2015 Newport Beach Film Festival | Cast: Katherine McNamara, Laura Marano, Kathleen Wilhoite
New York news producer Amy Hartington believes she left her Louisiana small town upbringing firmly in the past — until an unexpected summons from her high school

debate coach compels her to return “home.” Their strained reunion forces Amy to relive long-buried memories of her tumultuous senior year and re-examine her relationships with friends, family and her inscrutable debate partner, Nick. Featuring a terrific soundtrack of Louisiana locals, A Sort of Homecoming shows that it’s never too late to come of age.

SATURDAY, JUNE 13TH 2:00PM WRITER/PRODUCER IN ATTENDANCE



THE SUFFERING

DIRECTOR: ROBERT HAMILTON

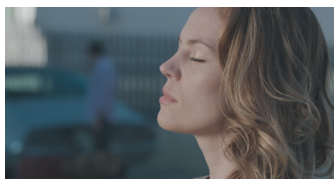
Florida Premiere | Runtime: 106 minutes

Cast: Nick Apostolides, Regen Wilson, Elizabeth Deo

Property appraiser Henry Dawles fights for his sanity when he’s trapped on a rural farm inhabited by sinister beings overseen by a mysterious caretaker. In this twisted tale

of morality and redemption, Henry must confront the terrors of his present while coming to terms with the horrors of his past.

SATURDAY, JUNE 13TH 7:45PM DIRECTOR/PRODUCER/FILMMAKERS IN ATTENDANCE



THERE IS A NEW WORLD SOMEWHERE

DIRECTOR: LI LU

Florida Premiere | Los Angeles Asian Pacific Film Festival Special Jury Award | Runtime: 103 minutes | Cast: Agnes Bruckner, Ashley Bell, Maurice Compte

Maurice Compte

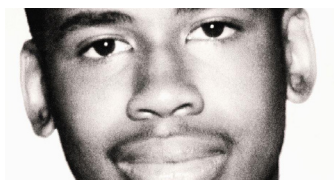
Sylvia returns to her Texas hometown for a friend’s wedding. There she meets Esteban, an electrifying stranger.

He dares her to join him on a road trip through the Deep South.

SATURDAY, JUNE 13TH 5:45PM DIRECTOR/FILMMAKER IN ATTENDANCE

DOCUMENTARY FILM COMPETITION

WORLD, INTERNATIONAL AND NORTH AMERICAN INDEPENDENT DOCUMENTARIES THAT PUSH LIFE’S EMOTIONAL BOUNDARIES.



3 ½ MINUTES, 10 BULLETS

DIRECTOR: MARC SILVER

Bradenton Premiere | Runtime: 98 minutes | Sundance 2015

Black Friday, the day after Thanksgiving November 2012, four boys in a red SUV pull into a gas station after spending time at the mall buying sneakers and talking to girls. With music blaring, one boy exits the car and enters the store, a quick stop for a soda and a

pack of gum. A man and a woman pull up next to the boys in the station, making a stop for a bottle of wine. The woman enters the store and an argument breaks out when the driver of the second car asks the boys to turn the

music down. 3 1/2 minutes and ten bullets later, one of the boys is dead. 3 1/2 MINUTES dissects the aftermath of this fatal encounter.

SATURDAY, JUNE 13TH 1:00PM



THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION

DIRECTOR: STANLEY NELSON

Florida Premiere | Runtime: 113 minutes | Sundance 2015

This documentary tells the rise and fall of the Black Panther Party, one of the 20th century's most alluring and controversial organizations that captivated the world's attention for nearly 50 years.

FRIDAY, JUNE 12TH 12:55PM



IMBA MEANS SING

DIRECTOR DANIELLE BERNSTEIN

Florida Premiere | Runtime: 73 minutes | Atlanta Film Festival 2015

IMBA MEANS SING is the intimate character portrait and enchanting journey of Angel, Moses, and Nina three children growing up in the slums of Uganda, unable to afford a basic education – who get the once-in-a-lifetime opportunity to tour the world with the GRAMMY-nominated African Children's Choir, raising support to put themselves through college.

FRIDAY, JUNE 12TH 2:45PM



QUEEN MIMI

DIRECTOR: YANIVROKAH

Bradenton Premiere | Runtime: 75 minutes | DocFest, SF Documentary Festival

Forced onto the streets in her 50s, Marie found "home" at a Santa Monica laundromat. Taking shelter there for 20 years, Mimi's passion for pink, and living without looking back, has taken her from homelessness to Hollywood's red carpets.

SATURDAY, JUNE 13TH 10:45AM

RETROSPECTIVE SCREENING



THE BLAIR WITCH PROJECT

DIRECTORS: DAN MYRICK (IN ATTENDANCE) AND EDUARDO SÁNCHEZ

Runtime: 81 minutes | Cast: Heather Donahue, Michael C. Williams, Joshua Leonard

Three film students vanish after traveling into a Maryland forest to film a documentary on the local Blair Witch legend, leaving only their footage behind.



Exclusive opportunity to view one of the most successful independent films which Premiered at Sundance 1999. Director Dan Myrick in attendance for Q & A. Also....sneak preview of his latest film "Under the Bed"

SATURDAY, JUNE 13TH 9:20PM

FLORIDA FOCUS FEATURES

FILMMAKERS IN ATTENDANCE TO ALL OF THE FILMS

SKYWAY SUPPORTS LOCAL ARTISTS, THIS SELECTION OF FILMS WERE ALL MADE, PRODUCED AND SHOT IN THE SUNSHINE STATE



PARADISE, FL

DIRECTOR: NICK MORGULIS

Bradenton Premiere | Runtime: 104 minutes | Sarasota Film Festival 2015 | Cast: Kristopher Higgins, Castille Landon, Mary Mara, Jon-Michael Miller

Oyster-fishing in Paradise, FL earns Tommy a living, but hardly a life. His best friend, Sean, is caught between two women, each a mother of one of his children. When Sean's wife attempts suicide, Tommy moves in to help and finds the family he didn't know he needed. Forced to face his past demons and current addictions, Tommy discovers that sometimes when you have nothing left to lose, you might find something worth fighting for.

SUNDAY, JUNE 14TH 12:15PM



CATCHING JUNIOR TATE

DIRECTOR: KARL WILSON

Runtime: 106 minutes | World Premiere | Cast: Mark Troy, Greg Burgess, Jesse St. Louis, Christopher Wynn

Bounty hunter, Joe Merriweather just made one of the easiest apprehensions of his career... or so he thought. Within hours of capturing the infamous career criminal, Junior Tate, Joe finds himself stranded South of the Texas/Mexico border, with nothing but the clothes on his back and his less than willing bounty. With a thousand miles between him and his destination, and a crime boss' henchmen lying in wait to take possession of his ne'er-do-well captive, Joe's easiest job, just might be his last.

FRIDAY, JUNE 12TH 4:30PM



TURTLE TALE

DIRECTOR: LUC CAMPEAU

Runtime: 94 minutes | Works in Progress Screening Part of the Skyway Labs | Cast: Noah Schnacky, Mary Rachel Dudley, Ricky Wayne

Inspired by true events that took place at the George C. McGough Nature Park in Largo, Florida - The story is told from the Nature park first habitants 'THE TURTLES'

Bring your notepad as you prepare to give notes on this never seen local Feature.

SUNDAY, JUNE 14TH 2:30PM

SHORT FILM PROGRAMS

FROM ALL SHAPES OF LIFE THAT BRING A MIGHTY PUNCH IN A SMALL PACKAGE.

PROGRAM #1 - PORTRAIT OF LIFE



THE WHISPERS, FRANCE

North American Premiere | Runtime: 8 minutes | Director: Sarah Heitz De Chabaneix

A teenager talks freely, reinventing herself along the way, looking at her life without any taboo. While on the other side of the door, her parents are extremely worried. They can only, indeed, imagine everything their daughter hides from them...

DEAR FRIENDS, ARGENTINA

Florida Premiere | Runtime: 19 minutes | Director: Paulina Dana

A group of teenage friends spend a fun afternoon at a cemetery, or so it seems.

FAILING TO PIECES, US

Bradenton Premiere | Runtime: 18 minutes | Directors: Chris Connolly & Vivian Connolly

Cassandra had no idea that her husband had checked the organ donation box on his driver's license. And after he died, she became determined to meet every one of the recipients. Each encounter proves more disastrous than the last; but if she can't move on, she might just fall apart.

WASHAKIE AND THE BOY WITH THE WET HANDS, SPAIN

North American Premiere | Runtime: 11 minutes | Directors: Eric Monteagudo & OrioPeñalver

The Washakie's village is suffering an unprecedented drought. His father is ill and scarcity of water has made it worse. The boy embarks on a journey to the east, the forbidden land, to seek help from the American colonists. There he meets a mysterious cowboy who flees the civilization, whom Washakie will find suspicious.

PARDON THE INTRUSION, UK

Bradenton Premiere | Runtime: 19 minutes | Director: Harry Chadwick

Pardon the Intrusion is a film exploring age, personal courage and interconnection.

MARATHON, US

Florida Premiere | Runtime: 14 minutes | Director: Lauren Smitelli

A young woman goes searching for someone from her past but soon realizes she may not be ready for the journey she set out on.

COME, THE LIGHT, MACAO

North American Premiere | Runtime: 27 minutes | Director: Chao Koi-Wang

Fighting for a lottery ticket, two star-crossed lovers and a big flock of greedy fools experienced an eccentric night.

PROGRAM #2 - THE END IS NEAR



END OF WAR, CANADA

Florida Premiere | Runtime: 9 minutes | Director: Bernard E. James

Set during WWI, 'The End of War' focuses on three Allied soldiers approaching the last minutes of combat before the armistice takes effect.

BREAKING IN, US

Florida Premiere | Runtime: 4 minutes | Directors: Robby Stahl & Max Belk

Two actors, Robby and Max, make their way through New York City in pursuit of obtaining their dreams of being movie stars. They have ups and downs through comedic relief but still strive to make the best of every situation.

SUNDAY, US

Florida Premiere | Runtime: 13 minutes | Director: Iva Gocheva

Guided by an off screen interviewer, SUNDAY follows a young Bulgarian woman in New York dealing with the harsh reality of her expired Visa. Through a cascade of images and events from her final days in the city, we see her building anxiety as she begins to realise the beauty and impermanence of her existence.

DRONE, US

Florida Premiere | Runtime: 14 minutes | Director: Justin S. Lee

A rookie Air Force drone pilot finds himself increasingly attached to a target he watches from halfway around the world.

KNIGHTSVILLE, US

Bradenton Premiere | Runtime: 13 minutes | Director: AlyMigliori

In returning home to celebrate a Catholic feast, Sara faces a family that now feels foreign and a culture she no longer understands.

ONE NIGHT IN HOLLYWOOD, US

World Premiere | Runtime: 11 minutes | Director: Sheri Sussman

No matter how powerful you are in Hollywood, there's always someone more powerful than you that has your career in the palm of their hand. A satire about two Indie filmmakers find the perfect investor for their film who only has one deal point - that they kill a studio executive that has crossed him. But, oddly enough - agreeing on an ending to their film seems to be their biggest problem.

DOWN IN FLAMES: THE TRUE STORY OF TONY "VOLCANO" VALENCI, US

Bradenton Premiere | Runtime: 30 minutes | Director: William J. Stribling

Tony 'Volcano' Valenci has spent his life attempting to set a world record. Now, Tony plans to shock the world by attempting the impossible: blowing fire while skydiving.



A SKELETON NAMED OLIVER, US

Bradenton Premiere | Runtime: 9 minutes | Director: Clara Maria Díez

In a world with no color or life, a shy yet optimistic skeleton longs for something beautiful and alive. However, after the Land of the Living proves not to be the wonderland he had imagined, the skeleton named Oliver finds that beauty and life exist even amongst the dead.

THE EMOTIONAL DIMENSIONS OF THE JAMES RIVER, US

Bradenton Premiere | Runtime: 3 minutes | Director: Michelle Marquez

The fifteen-year-old scientist, artist and director of this experimental film challenge the traditional separation between Science and Art.

DOG DAYS, US

Florida Premiere | Runtime: 17 minutes | Director: Nathan Deming

A portrait of adolescence, brotherhood, and a moment of discovery. Stephen and Isaac are bored to death on a hot summer day when the dog goes missing

THE LOYALIST, US

Bradenton Premiere | Runtime: 20 minutes | Director: Minji Kang

A North Korean general checks in on his daughter at a Swiss boarding school to test her loyalty to her motherland.

LALO & MORELLA, US

Florida Premiere | Runtime: 9 minutes | Director: Ines Michelena

Years into their marriage, Morella discovered she wasn't the only woman in Lalo's life. Now in their eighties, they still live under the same roof, but in separate beds. When Lalo falls ill, old wounds open back up, and Morella must decide if she will forgive him before it's too late.

BLACKBIRD VACUUM, US

Florida Premiere | Runtime: 8 minutes | Director: Ethan Seneker

A boy and a girl are having an affair with each other and proceed to question the morality of their situation.

ALIEN COMMUNICATIONS, US

Florida Premiere | Director: Kris & Kurtis Theorin | Runtime: 9 minutes

Sometimes communicating with the opposite sex can be as alien as communicating with well... an alien. This slightly sci-fi short film is a touching coming of age story that the awkward in all of us can relate to.

BULL, CANADA

Florida Premiere | Runtime: 16 minutes | Director: Max Martin

When eighteen-year old Jesse returns home from an eating disorder clinic, he discovers that adjusting to life outside of the program may be more difficult than he suspected as he is forced to confront his past compulsions alongside his obsessive family.

WONDER IN THE SMOKIES, US

Florida Premiere | Runtime: 5 minutes | Director: Drew Permuter

The town of Elkmont, Tennessee once stood as booming vacation destination, serving as a weekend getaway for big city folk. With the establishment of The Great Smoky Mountain National Park, the land that Elkmont sat on was bought. It was only a matter of time before the town began to fade away with the chaining of the seasons. Wonder In The Smokies is a micro-documentary that delves into the history of a once thriving mountain town, now forgotten.

HORLA, KOREA

Florida Premiere | Runtime: 11 minutes | Director: Gabriel Galand

In the end of the nineteenth century, an isolated aristocrat becomes convinced that the house and grounds are haunted.



EGMONT PASSAGE: THE FACTS BEHIND THE FICTION

(A History of Coastal Tampa Bay)

Bradenton Premiere | Runtime: 39 minutes | Director: AntoninoFabiano

This documentary, a teacher/student production from Palmetto High School Television, tells the history of coastal Tampa Bay through characters in the young adult novel, Egmont Passage. Shot mostly on-location at sites such as Fort DeSoto and Egmont Key, viewers time-travel to the prehistoric era, and to many other periods of Florida history. Saber-tooth tigers, Spanish Conquistador's, and Robert E. Lee await an unsuspecting audience as this adventure story uncovers Florida's rich past.

CRI DE COEUR

Bradenton Premiere | Runtime: 12 minutes | Director: Delaney Noris

After the murder of a young woman, an up-and-coming detective interrogates potential suspects.

EYE OF THE BEHOLDER

Bradenton Premiere | Runtime: 5 minutes | Director: William Stead

A boy diagnosed with autism learns to cope with his disorder.

ATTACK OF THE KILLER SKELETON FROM OUTER SPACE

Bradenton Premiere | Runtime: 13 minutes | Director: Will Smith

A student uncovers the truth about his high school's new principal.

FLORIDA SHORTS PROGRAM



GREATER GOODE, US

Bradenton Premiere | Runtime: 13 minutes | Director: Jordan Wall

After a botched mission resulting in the massacre of his team, Sgt Goode escapes the enemy, only to discover the real enemy may be closer to home. Confined in a room with his superior officer, a cat and mouse game ensues with secrets revealed and painful truths rising to the surface.

SETTLING MASCOTTE, US

Florida Premiere | Runtime: 4 minutes | Director: Drew Permuter

Archibald Gano was a pioneer in the Central Florida farming industry. Though he played such a pivotal role in the development of early Florida agriculture, today his legacy is but a thing of the past. Settling Mascotte is a micro-documentary chronicling the pursuits of a man who's fruitful life left a mark on land that now lies empty of all his traces.

CASTER'S BLOG: A GEEK LOVE STORY, US

Bradenton Premiere | Runtime: 16 minutes | Director: Austin McKinley

Ray Caster has no idea how to talk to girls. He coasts through life in Sarasota, Florida, writing his blog about beer, pizza and Star Trek. So when he meets Shadoo Beaupre—quite possibly the coolest, most perfect girl he can imagine—he's completely unprepared.

M-THEORY, US

Bradenton Premiere | Runtime: 16 minutes | Director: TL Westgate

Saving the world has unintended consequences.

SUNNY SIDE, US

Bradenton Premiere | Runtime: 11 min | Director: Trishul Thejasvi

The Sunny Side takes us on a short, self-affirming journey through the entire life of a person, from the 1960's to the present day.

HIDDEN HEART, US

Bradenton Premiere | Runtime: 6 minutes | Director: Susan Gallagher

When life gets muddy, put on your big girl boots. After Jodie's dysfunctional family falls apart and she's betrayed by a friend, she finds relief in the strength and humor of her boot stomping Aunt Viva Lea.

SCREEN MEMORY, US

Florida Premiere | Runtime: 6 minutes | Director: Alison Laura Fletcher

Screen Memory tells the story of my mother's encounter with the astronaut John Glenn in 1961. The film makes use of found images borrowed from historical books and web pages featuring the NASA space program, as well as more personal family photos of my mother and her life in Florida in the early 1960's.

MAY I HAVE 5, PLEASE?, US

World Premiere | Runtime: 3 minutes | Director: John C. Jones

A man who is looking to party leaves his house to meet up with a shady character. Upon his return home a few thugs are waiting for him. Are they looking for revenge or something even more sinister?

LEAN, US

Bradenton Premiere | Runtime: 8 minutes | Director: Kevin James O'Neill

An older African American male looks back on his life and the event drastically changed it. The story revolves around the loss of innocence in his childhood.

ONLY IRON RUSTS, US

Bradenton Premiere | Runtime: 8 minutes | Director: Mark Zampella

Only Iron Rusts investigates the cause and effect of oxidation through the eyes of puppets fashioned from tin cans. Told in mockumentary style and shot in noirish black and white, the story at first resembles a 50s health class training film before quickly evolving into an existential visual treatise.

1954, US

Bradenton Premiere | Runtime: 22 minutes | Director: Gary Grant

The year, 1954, might not stand out in history books. However, for those seeking a “real” ghost tour, the date is a milestone. What took place then provides a paranormal gateway now, with an invitation that shouldn't be accepted lightly.

CAMPUS MOVIEFEST

Curated films from Florida Students who produced 5 minute films in less than a week. Hosted by Wey Lin, Skyway Film Festival Co-Founder. Panelist: Dan Costa President and Co-Founder of Campus MovieFest

Campus MovieFest (CMF), the world's largest student film festival and a premier outlet for the next generation of filmmakers, began in 2001 when four students at Emory University provided fellow students with everything they needed — including camcorders and Apple laptops — to make movies in one week. Since then, more than 500,000 students at colleges and universities globally have received all the necessary technology and training to tell their stories on the big screen through film.

SUNDAY, JUNE 14TH 2:30PM

CAMPUSMOVIEFEST 
THE WORLD'S LARGEST STUDENT FILM FESTIVAL

GRAND JURY MEMBERS

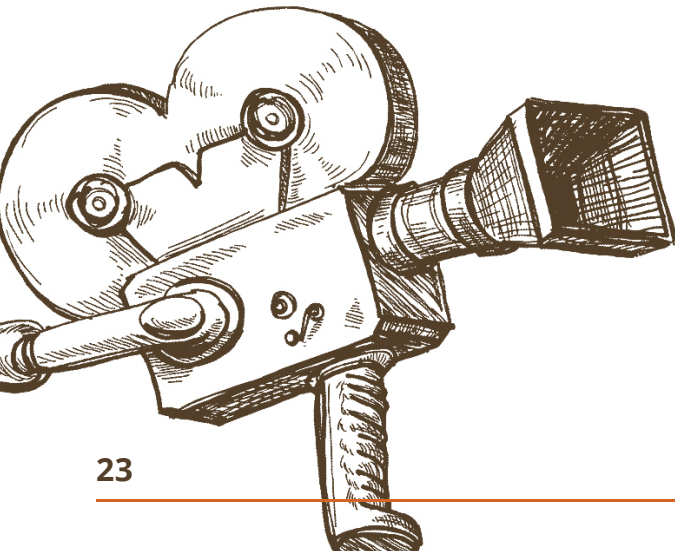
GRAND JURY PANELISTS WILL INCLUDE:

Leslie Cohen, VP of Programming, HBO
Daniel Bort, President, Expression Entertainment
Andr  Holland, Actor (The Knick/Selma)
Ryan O'Nan, Actor/Writer (Ray Donovan/The Iceman)
Dori Sperko (Sex Ed, XY)
Lee Broda, Actor/Producer (Amnesiac/The Phenom)
Caroline Connor, Producer (Chu and Blossom/Franny)
Michael Darrow, Editor (Albion: The Rise of Danann/Casual Encounters)
Marty Clear, Bradenton Herald
Julie La'Bassiere, BAFTA CEO
Jacob Ogles, SRQ Media Group, Senior Editor
Philip Lederer, SRQ Media Group, Staff Writer

TELEPLAY FINALISTS

As part of the screenplay competition, several finalists have been selected and will have the opportunity to receive feedback on their scripts.

Runner, Written by: Edward Robinson
My Tuesday Dad, Written by: Annie Wood
Curb Your Enthusiasm "Accident", Written by: David Schroeder
Connections, Written by: Ross Somerville
Tinker, Written by: Amy Neswald
Civil Rising, Written by: Kimberly Tompkins
Quixotic, Written by: Austin McKinley
Catalyst, Written by: MinotiVaishnav
Be True, Written by: Jon Hill
Razorhurst, Written by: Li Lu



SKYWAY LABS

MASTER THE TECHNICAL AND CREATIVE NECESSITIES OF FILM-MAKING. CONVERSATIONS WITH INDUSTRY LEADERS AND SPECIAL GUESTS.



FRIDAY, JUNE 12 (5:00PM)

LAB #1 – A DISCUSSION WITH SUSAN ENGEL OF PMK*BNC.

A publicist at one of the most prominent PR Agencies in the industry, Susan will discuss strategies on how to brand your film and make it a must see. Sundance Catalyst Producer Dori Sperko (Sex Ed, XY, Albion: Rise of the Danann) moderates and discusses her past experiences with film distribution and her outlook on the Film world as she continues to produce films.

SATURDAY, JUNE 13 (11:30AM)

LAB #2 – FILM FATALES

Moderated by John Anderson, Film Fatales is a collective of female directors who mentoreach other and support the creation of more films by and about women.

Panel participants include: Li Lu (Director, There is a New World Somewhere), AlyMigliori (Director, Knights-ville), Iva Gocheva (Director, Sunday), Castille Landon (Director, Albion: Rise of the Danann). Join these accomplished female directors to find out how they got their films made, the role of collaboration in their work, and how collectives like Film Fatales are helping to close the gender gap in film.

John Anderson is a film critic for Variety, Newsday, the Washington Post and America Magazine. He has chaired the New York Films Critics Circle, was on the selection committee of the New York Film Festival and is the author of "Sundancing".

SATURDAY, JUNE 13 (1:00PM)

LAB #3 – FILM FINANCING – POWER PRODUCERS

Power Producers discuss packaging films and raising money in today's independentfilm world.

Panel participants include: Lee Broda of Jeff Rice Films (Lone Survivor, Walt Before Mickey, The Experiment-er), Victor Young (Paradise, FL), Daniel Bort (No Stranger than Love) and Dori Sperko (Sex Ed, XY).

Moderated by Joe Restaino, Artistic Director Skyway Film Festival and Tony Stopperan (Paradise, FL).

SATURDAY, JUNE 13 (2:30PM)

LAB #4 - CONVERSATION WITH DAN MYRICK (The Blair Witch Project)

Along with his partner Eduardo Sanchez, Dan Myrick wrote and directed one of the most successful independent films of all time. Here he discusses how he did it and how he continues to pioneer new techniques in filmmaking. Moderated by Erik Lunseth, Executive Director Skyway Film Festival.

SATURDAY, JUNE 13 (4:00PM)

LAB #5 - "WALT BEFORE MICKEY" THE STORY BEHIND THE MAKING

They adapted the screenplay, played key supporting roles in the film and produced the independent film, but how did it all start? Hear the story of the making of "Walt Before Mickey". Producers, Screenwriters, Actors Armando Gutierrez and Arthur Bernstein.

SUNDAY, JUNE 14 (1:15)

LAB #6 - SHARK TANK

Teleplay finalist pitch their project to accomplished screenwriter Michael Lucker (Vampire in Brooklyn, Mulan II, Spirit: Stallion of the Cimarron) and other television industry panelists.

A lot of screenwriting teachers claim to teach what you need to make it in the movie biz – but how many of them have actually done it? Michael has penned more than twenty feature screenplays for studios such as Paramount, Disney, DreamWorks, Fox and Universal, including Vampire in Brooklyn, Home On the Range, Mulan II and Spirit: Stallion of the Cimarron, which was nominated for an Academy Award as best animated feature. At Screenwriter School, Michael will teach you how to go from first idea to first sale – the way only an experienced screenwriter can do it.

SUNDAY, JUNE 14 (2:45)

LAB #7 - CONVERSATION WITH ANDRE HOLLAND

Moderated by John Anderson - From Broadway to Movies. With his recent success in films such as 42 and Academy Nominated Selma, Andre has found further success with his role as Dr. Algernon Edwards in Steven Soderbergh's The Knick. With Emmy and Golden Globe talk being murmured, it's no wonder Andre is the next sought after star.



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FRIDAY, JUNE 12TH 6:30PM – MUPHINMEN

Local Bradenton band kicks off the Red Carpet at Skyway Film Festival.

FRIDAY, JUNE 12TH 10:00PM – JUL BIG GREEN

Positive, Out of the box, thought provoking and always pushing the limits of crossing genre's has always been a mission throughout my musical journey. Styles ranging from Indie Pop, Hip-Hop, and Jazzy Acoustic. Over these past few years I have various sounds I feel as though I've developed a certain sound that will give familiarity no matter what style I may be playing. I just hope you enjoy what you hear!

SATURDAY, JUNE 13TH 5:00PM – NICK ROBERTS

Nicholas Roberts is a 24 year old songwriter from Orlando, FL. Roberts crafts mellow acoustic folk music and is often compared to 'Iron and Wine' and 'Bon Iver.' Recently relocating from Nashville, he is set to release his 2nd solo album in Fall, 2015. His previous work has been featured on MTV, CNN, and FOX Sports.

SATURDAY, JUNE 13TH 6:30PM –CONNOR ZWETSCH

Florida-bred in true 90s form, Connor Zwetsch was raised on the warm singer/songwriter anthems and pop mania that colored the era. It was in these formative years, in artists such as Matchbox 20 and New Radicals, that Connor first found a sense of belonging. Nowadays, Connor's unique niche as a solo artist is defined by a sound laced with nostalgia and shaped by a back-porch songwriter's honesty with a penchant for catchy, upbeat melodies.

SUNDAY, JUNE 14TH 5:00PM – THE ELEPHANT IN THE ROOM

Preston Whaley & Mark Krebs- Preston Whaley Jr., of The Elephant in the Room band, will play an intimate, pared down show with percussionist Mark Krebs of Third Ear Soundscapes. Preston plays a cool mix of original tunes and inspired covers, rooted in rock and laced with the blues. Mark fills out the sound with fluid beats and a fresh vibe.

MORE ARTISTS AT SKYWAY!



NICOLE LAUREN

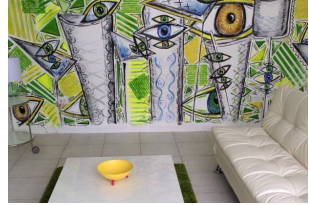
10-year-old comedian phenom Nicole Lauren performs her nationally recognized stand-up Opening Night!

Does Nicole Lauren have a dynamite TV personality? – Check! Ability to Host a TV Show like Jimmy Fallon or Seth Meyers? – Check! Funny Stand up Comedian? – Check! Nicole is a Fashionista ?-Check! Loves

Movies & TV? – Check! Nicole Loves to pick on her parents? – Check! Nicole loves to make people laugh – Check!

MANDY CYR

Live Painting being auctioned Opening Night! Artist Mandy Cyr will be wowing her viewers as she draws a live painting at Skyway. Her artwork is abstract and as she would say “pulled out of” her crazy mind onto paper or canvas. She doesn’t see a picture or wall, it’s all original and that’s why she is the one and only Mandy. She and her art are unique.



BRIANNA HOPE BEATON

Brianna Hope Beaton will grace the red carpet at Skyway. A 15 year old Actor/Model/KIDS FIRST! Film Critic and Radio Show Host from Clermont, Florida. Brianna has been acting since the age of 9 and has been blessed with some amazing opportunities. She is one of the voices on the Sea World Antarctica TV/Radio commercial. As

a film critic, Brianna has appeared on the Red Carpet interviewing major celebrities, Directors and Producers.

SKYWAY PROGRAMMING TEAM

Message from Artistic Director and Programming Team

We hope you enjoy the program of films, events, discussions in the Skyway Labs, the Music Café and most importantly meeting so many artists from around the World. The film festival is comprised of a team of folks who spent endless hours putting together the final program. We could not be more pleased with the quality of films we were able to bring the audience of Bradenton in our inaugural year. It goes without saying the teams reputation as a cohesive, intellectual and just plain smart breed of talent is set forth in the selection of films you are presented with. Cheers to the filmmakers! Keep making great films and making it tough on our selection team.



Joe Restaino
Artistic Director
Skyway Film Festival Co-Founder

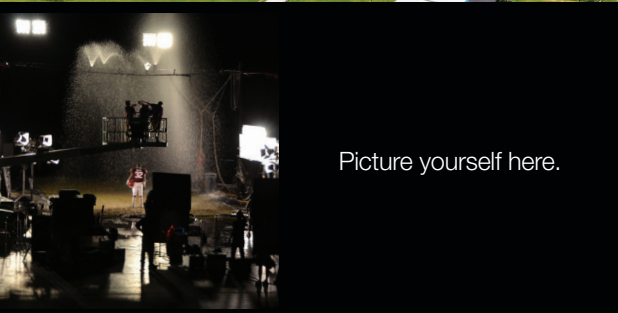
Programming Team

Wey Lin	Jody MacNeil Jim	Cathy Cromar	Sheri Kebbel
Jannette Sepwa	MacNeil	Chelsea Crista	Scott Lang
Mary Rachel Dudley	Monica Mendez	Roy Saringo	Max Herman
Rose O'Toole	Mattox Gardner	Toni Thompson	



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